

Symphonie nr. 4

Tragische Symphonie
D 417

Franz Schubert

Adagio molto I Franz Schubert

Cor1/2 2 4 9

Cor3/4 2 4 9

ff > *a 2* *fz* > *p*

(Ob. 1) *ff* >
(alleen in partituur)

23 4 6 **Allegro vivace**

C1/2 4 6 (Viol. 1)

C3/4 4 6

fz > *p* *pp*

37

C1/2 *f* *f* *f*

C3/4

45

C1/2 *f* *f* *f* *f* *fz*

C3/4

54

C1/2

C3/4 Corno 3/4
fz > *fp* *fp*

62 Corno 3/4 *a 2* 8

C3/4 *fp* *fp*

76 (Corno 3/4) *a 2*

C3/4 (mf) >

86 **A** *a 2*

C1/2 **3** *ff* >

C3/4 **3** *ff* >

99

C1/2 **3** *ff* >

C3/4 **3** *ff* >

110 *a 2*

C1/2 **4** *fz fz fz fz fz fz*

C3/4 **4** *a 2*

122 *a 2*

C1/2 *p cresc. f*

C3/4 *a 2*

129 **4** **G.P.**

C1/2 **4** *pp fz*

C3/4 **4** *f*

140 **11**

C1/2 **11**

C3/4 **11**

(Fag. 1)

156 *Corno 3/4* *a 2*

f *f*

168

183 **B** *a 2*

(Viol. 1) *ff* *fz* *fp* *fp*

190 *a 2*

fz *fz* *fp* *fp*

198

ff *fz* *fz*

204

fz *fp* *fp*

210 *Corno 3/4*

fz *fz* *fz* *fz* *fz* *fz* *fz*

8

(Corno 3/4) (Corno 1/2)

223

C3/4 *mf* > > > >

233 **C** Corno 1/2 a2 **3** *ff* > > > > **3**

244

C1/2 *ff* > > > > **4** *fz fz*

C3/4 **4** a2

255 a2

C1/2 *fz fz* *p* *cresc.-----*

C3/4

265 a2

C1/2 *cresc.-----* *f* *ff* > *f* *fz*

C3/4

273

C1/2 *fz* *fz*

C3/4

280 a2

C1/2

C3/4

II (Corno 3/4 - tacet)

Andante

C1/2 (Viol. 1) 6 12 (Ob. 1)

25 Corno 1 *p* *p* *cresc.*

39 C1/2 *mf* 4

53 **A** *fz* 3 *mf* 2 *a 2* 12

75 C1/2 11 15 (Fl.) *pp* 4

110 **B** 8 8 5 Corno 1 (Viol. 1/Fl.) *mf*

136 C1/2 *mf* *cresc.* 2

152 C1/2 *mf* 2 4 **C** *fz* 3 *f*

168 C1/2 2 *f* *a 2* 12 24

212 D 9

C1/2 (Fl.) *f* \rightrightarrows *p* *p dolce*

227 Corno 1

C1/2 *p*

236

C1/2 *f* \rightrightarrows *p* *pp* *f*

246 2

C1/2 *pp* *ff* *fz* \rightrightarrows *p*

256 6

C1/2 *pp* *pp* \rightrightarrows \rightrightarrows \rightrightarrows *ppp*

III (Corno 1/2 - tacet)

MENUETTO
Allegro vivace

C3/4 3 5

f *f*

C3/4 8 8 7 f

43 5 1. 2.

C3/4 *fz* \rightrightarrows *fz* \rightrightarrows *fz* \rightrightarrows *fz* \rightrightarrows

Trio

C1/2 7 8 8

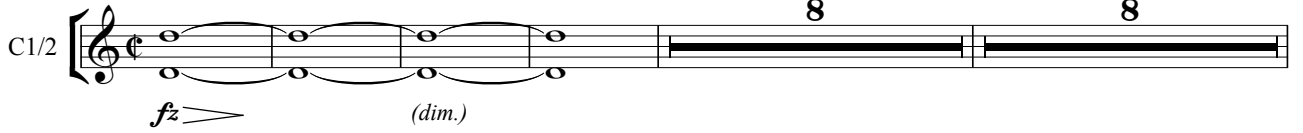
79 4 8^{va} 1. 2. Men. D.C.

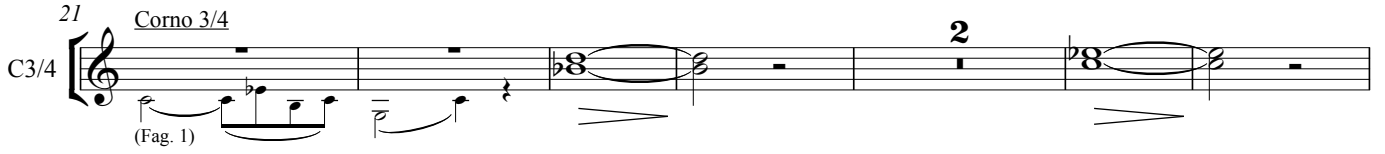
C3/4 (Fl. 1)

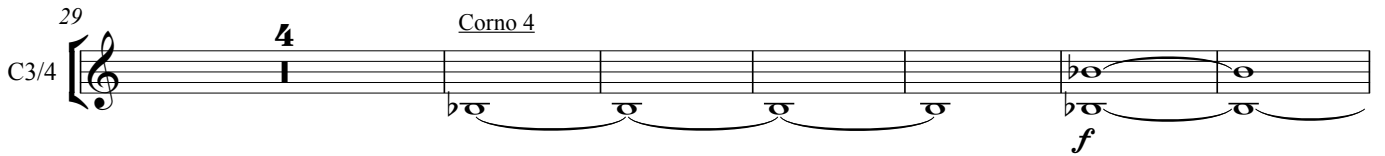
IV

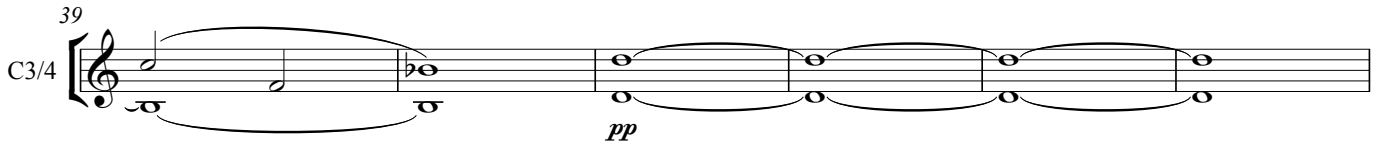
Allegro

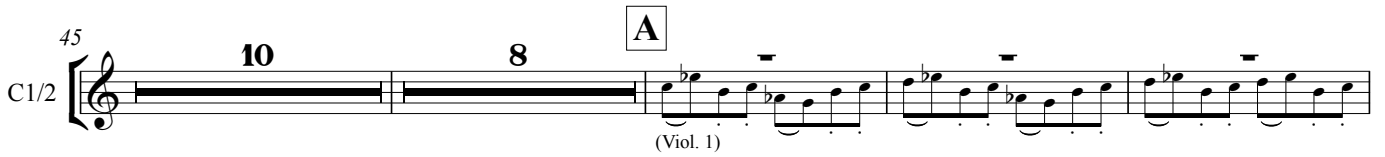
(Corno 3/4)

C1/2 

21 Corno 3/4 

29 Corno 4 

39 C3/4 

45 C1/2 

66 C1/2 

C3/4 

76 C1/2 

C3/4 

Corno 3

85 1 2 3 4 5 6 1

C3/4

p

92 2 3 4 5 6 7

C3/4

99

C3/4

106

C3/4

114

C3/4

127

B

C1/2

C3/4

137

C1/2

C3/4

147

C1/2

C3/4

fz

a 2

3

a 2

3

159

C1/2

C3/4

a 2

fz fz fz fz

169

C1/2

C3/4

178

C1/2

C3/4

ff

fz fz fz fz fz fz

fz

187

C1/2

C3/4

fz fz fz fz

G.P.

Allegro

C1/2

fz

195

C1/2

6

6

6

7

G.P.

221 **C** 8 8 8
C1/2 (Viol.)

247 10 8 6 Corno 3/4 a 2
C3/4 (Str.) (Fl.)

275
C1/2
C3/4 a 2 fz fz fz fz

284 **D** 2 2
C1/2 p dim.
C3/4 fz

295 Corno 1 2 8 (Fag. 1)

311 2 4 Corno 2 cresc.

325 18
C1/2 f pp

351 **E** 3 3
C1/2 (Fl.) ff
C3/4

361

C1/2 *fz* *fz* *a 2*

C3/4 *a 2*

370

Corno 1

C1/2 *p*

381

C1/2 3 4 5 6

390

398

C1/2 5

411

C1/2 **F** *ff*

C3/4

424

C1/2 *fz*

C3/4 *a 2*

432

C1/2 *fz* *a 2*

C3/4 *a 2* *fz*

443

C1/2

C3/4

fz *fz* *fz* *fz* *ff*

453

C1/2

C3/4

462

C1/2

C3/4

fz *fz* *fz* *ff* *fz* *fz* *fz*

a 2

472

C1/2

C3/4

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

479

G.P.

a 2

G.P.

C1/2

C3/4

fz *fz* *fz*